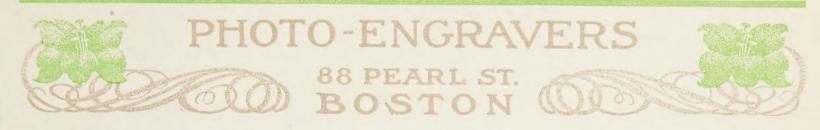
Boston, MA]

Folsom & Sunergren 1920-193



Jan. 5, 1915.

Mr. Howland Wood, c/o American Numismatic Soc., Broadway at 156th St., New York, N. Y.

Dear Mr. Wood:

Your favor of the fourth instant came to hand together with the enclosure.

We note what you say in your letter as to price for plates made from books being, in your opinion, high. In reply, will say that we want to encourage the use of illustrations rather than discourage. As the books were not present when the charge was made, it is barely possible that an error was made in charging them up, as the writer's recollection was simply that there was one coin and reverse on a page. We are glad to be corrected in this, and if we understand your checking on the bill correctly, #18, was on one book; #2 on another; #2 and 10 on another; 3815 and 317 on another; #2247, one; #370, one; #1087 and 1096 one; #848 one; #194 one, and #9 one.

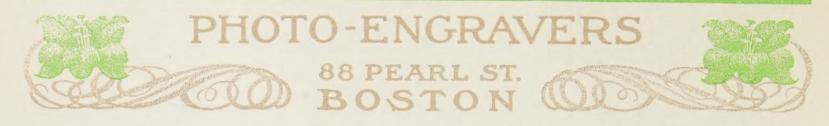
Our charge of \$2.00 for making either one single coin or the two sides of one coin, we thought was all right for charge. This is the charge which we have made to you at several different times where they are made separate. We want you to distinctly understand that we wish to make these charges absolutely satisfactory to you.

If you will kindly write us at once just what you think the charges on these particular plates should be, we will be very glad to consider it. We do not think it is necessary for us to send you an estimate on the work which you are forwarding to us, as we are very glad to do this work for you, and let you set the price. Then, if we find that we cannot do this work, we will be very glad to let you know.

Let us hear from you in the matter at once.

Very truly yours,
Folson & Sunergren Co.

Mr. Similar Pres.



Feb. 8, 1915.

Mr. Howland Wood, Broadway at 156th St., New York, N. Y.

Dear Mr. Wood:

Your favor of the sixth instant came to hand, together with enclosure.

We note what you say relative to price on the first three items on bill of January 25th. You are quite correct as to the \$11.00 charge on the previous pages, but in making up the charges on this lot, the handwork was very difficult to separate, and as you say, the prices on some of these single coins on the last six items on the bill, were very low. The time could have been apportioned possibly a little differently, but the writer thought the thing over very carefully and considered the number of coins and the difficulty in following the outlines for handwork in outlining routing and trimming up. That there really is considerable time used, as you know.

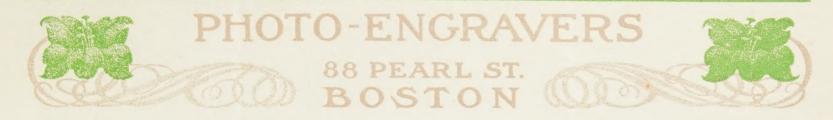
We are, however, reducing the price on the first two items to twelve dollars each, and the third item to seven and a half.

We trust that this will be to your entire satisfaction.

CGS/AO

Very truly yours, Folsom & Sunergren Co.

Pres.



March 6, 1915.

Mr. Howland Wood, c/o Am. Numismatic Soc., Broadway at 156th St., New York, N. Y.

Dear Mr. Wood:

I have your letter of the fourth instant, and note what you say relative to our bill of February 23d.

You are quite right that these were made together. The writer had lost sight of that fact, but the costs run up so high on this class of work, owing to the fact that they are so fearfully small, and they must be exact. You appreciate this I know. These particular little characters seemed to be very hard to get exact.

I billed you the mounting type high, at cost, but owing to the circumstances, I will be glad to make a reduction of one dollar, if this is satisfactory to you. If it is not so, I will make a further reduction. I will leave it entirely with you, with the exception that I have made.

Very truly yours, Folsom & Sunergren Co.

M Suneyer Pres.

CGS/AO

P. S.--Please answer at once by return mail, and return invoice, so that we can make reduction.

F. & S. Co.



March 16, 1915.

Mr. Howland Wood, c/o Am. Numismatic Soc., Broadway at 156th St., New York. N. Y.

Dear Mr. Wood:

I have your letter of the fifteenth instant, and note that you are sending book from which you want halftone made, of one coin. This will receive our early attention, and plate rushed through as per your request.

Relative to your bill of the twenty-third of February, I will say that I wrote you relative to this, but the letter has evidently miscarried. At that time I made a reduction of one dollar, subject to your approval. In thinking the matter over again, we will make a reduction of one dollar and a half, subject to your approval. The characters were made together as you suggest, but you will appreciate that these are fearfully small, and necessary to be exact. They are very expensive to make, and the mounting up of type high, was charged to you at cost. I assure you that there was very little money in it for us. However, if this is not satisfactory as to reduction, you will kindly let us know, and I will be very glad to make you further reduction, but we are trying to charge up work of this character somewhat higher than the ordinary minimum price on ordinary work.

Kindly let me hear from you as to what you think of this.

Very truly yours, Folsom & Sunergren Co.

CGS/AO

Pres.



April 12, 1915.

Mr. Howland Wood, c/o Am. Numismatic Soc., Broadway at 156th St., New York, N. Y.

My dear Mr. Wood:

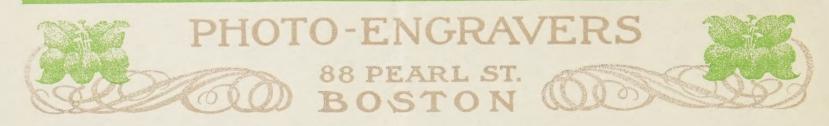
We are sending you under separate cover, two proofs each and originals covering the nine pages of coins. These are sent you for approval as usual. You will indicate any changes that you desire, and we will make them.

I wish to inform you that we have just received from Max Mehl a \$5,000 collection of coins for his next sale. These are evidently very rare and expensive coins, and I know that you will be interested to see them. If you like, I will be glad to send you one proof each when they are finished.

Very truly yours, Folsom & Sunergren Co.

Pres.

CGS/AO



May 29, 1915.

Mr. Howland Wood, Broadway at 156th St., New York City.

Dear Mr. Wood:

I am in receipt of your letter of May 27th.

You will understand, of course, that Mr. Sunergren has handled most of this work in the past, and has made charges on the same.

Mr. Sunergren retired a week ago today, and I am in complete charge at the present time. I have not time today to look up the cost sheet and charges on the bill to which you refer, but I will do so as early as possible Tuesday, and write you. I shall be glad to rectify any questions of this kind, and want you to continue to send the work to Boston, assuring you that it will have my personal attention, and the prices will be made right.

Very truly yours.
Folsom & Sunergren Co.

Treas.

LBF/AO

## Folsom Engraving Company

# PHOTO - ENGRAVERS DESIGNERS ILLUSTRATORS

Telephones
Fort Hill 3062-63



Boston Mass.
Oct. 3, 1918.

Mr. Howland Wood, 156th St., West of Broadway, New York, N. Y.

My dear Wood:

I have not seen or heard anything of you lately except in an indirect way and am wondering whether or not you are doing something in the way of engraving.

Even though you are quite a distance away, it would seem as though with your understanding of the requirements and our knowledge of the business that we could get together so that you could have your halftone plates made here in Boston.

Would like to take this matter up with you further in case you are favorably disposed.

With kindliest personal regards, I am,

Very truly yours,

Folsom Engraving Co.







April 2nd, 1920.

Folsom Engraving Company, 92 Pearl Street, Boston 9, Mass.

Gentlemen: -

Kindly let me know when I can see proofs of the coins I left with you on March 22nd. These were to be ready about the first of April, and I am very anxious to get them.

Very truly yours,

Curator.

## Folsom Engraving Company

#### PHOTO~ENGRAVERS DESIGNERS ILLUSTRATORS

Telephones Fort Hill 3062-63



88 Pearl Street Boston Mass.

April 3, 1980.

The American Numismatic Soc., Broadway at 156th Street, New York City, N.Y.

Gentlemen:

In reply to your letter of April 2nd, we expect to ship the cuts to you on Tuesday night, April sixth.

Trusting they will reach you in . due season, we are

Very truly yours,

FOLSOM ENGRAVING COMPANY

April 12th, 1920.

Folsom & Company, 92 Pearl Street, Boston 9, Mass.

Gentlemen:-

Proofs of the cuts received. Please send the coins to T. R. Marvin & Son, 152 Purchase Street, unblocked. The cut of the Greek head should be blocked and goes to Marvin also.

Very truly yours,

Curator.

mr Woods file

April 14th, 1920.

Folsom Engraving Company, 92 Pearl Street, Boston9, Mass.

Dear Sirs:-

Please send us a bill for the recent work done as soon as possible, as I am leaving for England on the 24th, and would like to check up the bill before I go. There probably will be more or less work coming on - how much while I am away I can not tell.

Very truly,

Curator.

## Folsom Engraving Company

#### PHOTO~ENGRAVERS DESIGNERS ILLUSTRATORS

Telephones Congress 3062-63



88 Pearl Street Boston Mass.

Oct.25, 1923.

Howland Wood, American Numismatic Society, New York, N. Y.

My dear Wood:

In looking over memoranda of estimates, I find that when you were here in May, I gave you a quotation on making thirty or forty halftones of ribbons and badges.

This is simply a reminder at this time of the year, as you will doubtless remember that for two or three months in the fall, we are running pretty slow.

In case you are going to have this work done and are going to send it on here, I would appreciate getting it some time during these fall months.

Hoping that you are well and with best wishes,

I am

Very truly yours,

LBF\*B

FOLSOM ENGRAVING COM PANY

Dear Mr. Folsom:

Shortly after I was in Boston, an engraver came around to me and offered to do the plates for \$3.75 each, and as I thought this pretty good, I gave them to him. The mork turned out to be satisfactory as well.

I have not been to Boston for some time, and by the looks of things here see little prospect.

I remain,

Yours very truly,

Mr. L. B. Folsom, 88 Penzl Street, Boston, Mass.